R. KARIKAL VALAVEN, IAS Commissioner of Labour



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TOWHOMSOEVER IT MAY CONCERN

This is to certify that Ms. Padmini, R. of Spoorthy Theatre for Education Puppetry Art & Craft (STEPARC) has associated herself in the process of elimination of child labour in Twin Cities by way of educating the public about the evils of child labour and the necessity of educating all the children below 14 years in the light of the latest Hon'ble Supreme Court Judgment, through her popular puppet shows and other forms of art and culture. Her contribution in creating awareness among the house-wives after the inclusion of the domestic work in the schedule of hazardous occupation of the Child Labour (Prohibition & Regulation) Act is magnificent. Domestic sector being the most sensitive area wherein no labour law has been made applicable so far, has been for the first time brought under the purview of the Child Labour Act. The regular law enforcement machinery is not properly trained in dealing with domestic sector. Through her puppet shows she has sensitized the law enforcement machinery. The impact of her programmes is in reducing the incidence of domestic child labour in Twin Cities is Besides child labour she has also involved herself in the upliftment of women workers in general, more particularly domestic workers and those who are in un-organised sector by creating awareness about their rights and responsibilities. She has taken the support and assistance of Labour Department in enlightening the women workers about their rights and the various legal provisions available for their social security and protection.

I congratulate **Ms. Padmini**, **R**. for her untiring efforts in the field of women and child welfare and wish her all success in all her future endeavours.

(R.KARIKAL VALAVEN)
Commissioner of Labour.

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